

# WOODWARD & LOTHROP

We Have Recently Added  
a Splendid New Line of

## Women's Low-Priced Undermuslins

THIS new line of undermuslins will interest every woman. They are splendid garments in every respect and contain more real excellence than we have ever been able to offer at this price. Made according to the latest fashion demands—smart fitting, correctly shaped and tastefully designed and trimmed in many attractive effects.



We submit the following items in gowns as being representative of this new line. The two illustrations will afford an idea of their beauty—but to really appreciate their superiority an inspection is necessary.

Nainsook Gowns, with empire front; deep yoke of fine clustered tucks and wide embroidery insertion run with ribbon; sleeves trimmed with embroidery insertion and edging.

Special price, 95c each.

Nainsook Gowns, empire style, with deep yoke of fine clustered tucks, valenciennes insertion and wide insertion of eyelet embroidery run with ribbon and finished with ribbon bows; sleeves trimmed with valenciennes lace and insertion.

Special price, 95c each.



Nainsook Gowns, front trimmed with valenciennes insertion, lace medallions and fine tucks; neck and sleeves trimmed with valenciennes lace and insertion.

Special price, 95c each.

Nainsook Gowns, empire style, with deep yoke of scalloped dotted embroidery and wide eyelet embroidery run with ribbons; sleeves of all-over dotted embroidery.

Special price, 95c each.

# Society

President and Mrs. Taft Take Dinner with  
Boardman Family—Mrs. Eldridge Jordan  
Entertains at Luncheon.

The President and Mrs. Taft and their guest, Mrs. Eckstein, of Cincinnati, dined last evening with Miss Mabel Boardman in the Boardman home in P street. One of the privileges which President and Mrs. Taft reserve to themselves is to dine or lunch occasionally with their close friends, the Boardman home being one in which they break bread more often than any other, the friendship between Mrs. Taft and Miss Boardman dating back to the time when the President was Secretary of War and Mrs. Taft was one of the most popular Cabinet hostesses.

The United States Ambassador and Mrs. Hill were the guests of honor at dinner last night of Mr. Logan G. McPherson, Director of the Bureau of Railroad Economics.

Former Senator and Mrs. Aldrich entertained at dinner last night and had among their guests Miss Taft and her house guest, Miss Edith Morgan, of New York. Miss Katharine Hill, and her guest, Miss Marie Merrill.

Mr. Bennett Clark, son of the Speaker of the House of Representatives, who came from his studies at the University of Missouri, will return there Saturday. Mrs. and Miss Clark will then go to Atlantic City for a rest of a week or ten days.

Dr. and Mrs. Krogstad entertained a dinner company last night of young people, in honor of their daughter, Miss Jesse Krogstad, and her fiancé, Mr. Hurton, of England.

The Ambassador of Germany and Countess von Bernstorff entertained a small company at luncheon yesterday, when their guests were the American Ambassador to Germany and Mrs. David Jayne Hill, their daughter, Miss Catherine Hill, and Mrs. Thomas J. Merrill, who is traveling with them. The Ambassador and Mrs. Hill are guests at the Arlington, during their stay in the Capital. Ambassador Hill is on leave of absence from Berlin.

The wedding of Miss Caroline Shepard, daughter of Chief Justice Shepard, and Mr. John W. Faison, will take place Saturday afternoon, May 20, at 4:30 o'clock. The ceremony will be performed in the home of the bride's parents in Massachusetts avenue, and will be followed by a reception at 5 o'clock. Miss Helen Otis, of Chicago, will act as maid of honor, and Mr. Sherwood Faison will be his brother's best man. The engagement of Miss Shepard and Mr. Faison was announced last month.

The Ambassador from Austria-Hungary and Baroness Hengelmüller, with their young daughter, Baroness Milla, will soon go to Virginia Hot Springs, where they will remain for a three weeks' visit.

Mr. and Mrs. Edgar Kent Leck, of Baltimore, are spending the spring season with Mrs. Leck's parents, Mr. and Mrs. William B. Hibbs, at their country place near Leesburg. They have with them their young son, William Leck, born on January 1, 1910. Mrs. Leck was formerly Miss Helen Hibbs, one of the most popular debutantes of two seasons ago.

Mrs. Eldridge Jordan entertained at luncheon yesterday in honor of Mrs. Francis Kline Walworth, of Philadelphia, daughter of former Senator J. B. Foraker, who is visiting her mother and sister here. The other guests were Mrs. Arthur Lee, Mrs. David D. Porter, Mrs. Henry Spencer, Mrs. Foraker, and Miss Loring.

Mme. Philipp Camperlo, formerly Miss Eleanor Terry, bride of the former naval attaché of the Italian Embassy, arrived in New York yesterday from her Italian home, and was met there by her mother, widow of Rear Admiral Elias W. Terry, who died here a few weeks ago. Mrs. Terry will return to Italy with her daughter.

Mr. and Mrs. Jules Guthridge are arranging to take possession of their new home, 130 Twenty-second street. They have lived for many years in their pretty home in Riggs place.

The Washington branch of the Association of Collegiate Alumnae will hold its regular meeting this afternoon at 3:30 o'clock with Mrs. L. W. Sidwell, 304 Twenty-first street, as hostess. Two former members, Dr. Emily Young O'Brien and Miss Katherine R. Elliott, are expected. Any visiting alumna will be welcomed.

At the wedding of Miss Lucy Lee Garrard and Lieut. Victor S. Porter, U. S. A., which will take place on Wednesday evening, May 21, at Fort Myer, Miss Garrard will be attended by her sister, Miss Valeria Garrard, as maid of honor. The bride will be Miss Eleanor Garrard, of Cincinnati; Miss Herkimer, of South Carolina; Miss Mary White and Miss Laura White, of Barnesville, Md., and Miss Clara Swift, of this city. Capt. H. B. Hall, will be Lieut. Porter's best man, and the ushers will be Capt. Kirkpatrick, Capt. Dean, Capt. Lindsay, Lieut. Russell, Lieut. Moore, and Lieut. Overton, all of Fort Myer. Following the ceremony, which will be performed at 4:30 o'clock in the administration building, there will be a small reception at the colonel's quarters. The bride-elect is the daughter of the commandant of Fort Myer.

Mr. Cleveland Perkins, son of Mr. and Mrs. Henry Cleveland Perkins, who has been attached to the American Legation in Chile, has been transferred to the Legation at Copenhagen. Mr. and Mrs. Henry Perkins, who are shortly to sail for Europe, will visit their son in Copenhagen. While in Sweden they will be the guests of the former Minister to this country and Mme. de Lagercrantz.

Gen. and Mrs. Frederick Dent Grant are guests of Mr. and Mrs. John R. McLean this week.

The engagement is announced of Miss Hazel Bradford Witten, daughter of Judge and Mrs. James W. Witten, and Mr. Augustus Seymour Donnison, of Chicago. The announcement was made at a tea given by Mrs. George A. Ross, aunt of Miss Witten, on Monday afternoon. The wedding will take place in June.

Miss Helen Varick Boswell, of New York, is spending the week with Miss Pierce at the Fortner. Miss Boswell is en route to Memphis, Tenn., and before returning to New York will make visits in Atlanta and Richmond. She is well known in Washington, having spent several winters at the Cairo. Miss Boswell has recently returned from Panama, where she went as the guest of the government to visit the women's clubs on the Canal Zone, which were organized by her three years ago.

The first of the spring nuptials in naval circles of Annapolis was celebrated in the First Methodist Episcopal Church last evening. The principals were Midshipman Philip Frederic Hambach, U. S. N., and Miss Helen Arispa Feldmeyer, youngest daughter of Mr. and Mrs. J. Edward Feldmeyer. The officiating clergyman was Rev. Walter G. McNeil, pastor of the church, and the ceremony was performed in the presence of a large assemblage of relatives and friends of the young couple. The bride was given in marriage by her father. She wore a gown of princess satin, made empire in trim, with a high collar, and was trimmed with duchess lace and crystal, with a veil. She carried a shower bouquet of bride roses and lilies of the valley. The bride had seven attendants.

Mr. Harry C. Hickman, a well-known business man of Washington Junction, and Miss Grace P. Paxson, of Lovettsville, Va., were married yesterday afternoon by Rev. C. C. Steck, of the Lutheran Church of the Epiphany, at the pastor's residence. Mr. and Mrs. J. B. Paxson, the bride's parents, were present. The bride was attended by Miss Lillie C. Walter, of Point of Rocks, Md., and Mrs. Edward H. Binsell, of this city. Mr. and Mrs. Hickman left for Atlantic City on their wedding trip.

Mr. A. B. Lyon gave a dinner at the Washington Country Club last night in honor of his sister, Miss Carrie Lyon, of Pittsburgh. The guests were Capt. and Mrs. Hannum, Mr. and Mrs. Altman, Mr. and Mrs. Stricker, Mr. Nottingham, and Mrs. Bryant, of Brooklyn.

OPERA TROUPE SCORES TWICE.  
"Les Huguenots" and "La Traviata" Given at Belasco.

"Les Huguenots," Meyerbeer's great opera based on the troublous time in France just preceding the massacre of St. Bartholomew, was presented by the French Grand Opera Company of New Orleans at the Belasco Theater last night with notable success. Aside from its musical beauties the opera has great dramatic strength, embracing a series of thrilling episodes in connection with the plotting and counter-plotting incidental to the political and religious troubles that culminated in the massacre. Involving a love affair between two persons belonging to opposing factions, from the standpoint of music, melody, and orchestration, it is accounted the masterpiece of Meyerbeer.

Probably no opera extant requires so many principal singers, and almost the entire resources of the company is brought into play. The role of Raoul is played by M. Fontaine, the tenor, who established a reputation here immediately upon his first appearance on Monday night. His voice is robust, yet full of romantic expression, and his rendition of that part of the score falling to the Huguenot nobleman was splendid. Mlle. Sclaire, as Valentine, also created an eminently favorable impression. In fact, the whole cast was good, with M. Hubert, as Marcell, standing in relief, perhaps, from the unusual prominence of the part. Mlle. Donaldson, as the Queen; Mlle. Cortez, as the Page; M. Moore, as Count de Nevers; M. Chailot, as Count de Saint-Brice, all merit special commendation. A divertissement by ballet was introduced, and the orchestra was ably conducted by M. de la Fuente. In consideration of the dramatic and difficult nature of the music, and the unusual strength required for presentation, the successful production of this opera, more than any other in the repertoire, attests the high artistic capabilities of the organization.

The feature of the afternoon's performance of "La Traviata" was the splendid work of Mlle. Roland, whose Violetta is of such an engaging quality as to challenge comparisons with the enactments of the most famous singers who have been traditionally associated with the role. This comparison holds from all points, for she has a personality pleasing in itself and congruous with the character. She is an actress of more than passing ability, and her voice is of singular purity and power. With the technical difficulties of the score, and which are manifold, she is thoroughly at home, and in the first and last acts, in which the soprano role dominates all others, she was resplendent. It is said that the composer designed this opera for the special exposition of great soprano prima donnas, and Mlle. Roland's interpretation entirely maintains the importance which always has been attached to the part.

Next to the principal, the greatest honors belong to M. Montan, as George D'Orbel. His voice is of fine dramatic quality. Throughout he was effective, especially in the famous solo of the second act. The tenor of the occasion was M. Monroy, who displayed a robust voice of pleasing quality. The remainder of the cast was competent, and a ballet, "Les Matadores," showing the entire strength of that branch of the organization, was introduced in the third act. The night "La Boheme" with Mlle. Roland as Mimì and Mlle. Cortez as Musetta, will be presented.

Naughty Thursday Observance.  
One of the chief features of the Maundy Thursday ceremonies of the Ancient and Accepted Scottish Rite will be the traditional banquet that follows the extinguishing of the mystic lights to-night. All knights of the Rose Croix are obliged to attend, wherever they may be. If it is possible for them to reach the Cathedral.

The vaudeville bill at the Casino Theater next week will be headed by the Plaza Comedy Four, a quartet of singing comedians, who are said to be the best of their kind on the Morris circuit. Another headline act will be Edgardo, the noted "cellist," assisted by Evelyn Earle, a clever pianist, one of the most artistic musical acts in vaudeville. Other interesting acts include the Three Delmore, European acrobats; George F. Clarke and company, in a comedy sketch called "An Awful Night"; Myers and Perry, in a musical act; Weston Slater, song and dance comedienne; Milton G. Lyon's miniature theater, with his famous

COMING ATTRACTIONS.  
"Sweet Kitty Belaire," in which Henrietta Crossman played a two-year run at the Belasco Theater in New York, will open the season of the Columbia Players in this city at the Columbia Theater next Monday evening. It is a play in four acts, of the period of the latter part of the eighteenth century, with picturesque costumes, beautiful women, dashing officers, stirring scenes and brilliant wit, that keeps the audience in a constant flutter of delight from the moment the first line of the prologue is spoken until the call of the final curtain. The personnel of the Columbia Players will be announced in next Sunday's Washington Herald, with a sketch of the career of each member of the company.

For the second and last week of the French Grand Opera Company at the Belasco, M. Layolle has arranged a repertoire that should prove particularly attractive to Washington music lovers. "Samson and Delilah," Saint-Saens' great music drama, will open the week's offerings on Monday night, and Massenet's "Thais" will follow on Tuesday night. Puccini's popular "La Boheme," founded on Alfred Murger's romance, will be heard at the Wednesday matinee, with Gounod's ever-popular "Faust" to follow Wednesday night. "Herodias," Massenet's masterpiece, with Mlle. Sclaire in the role of Salome, will be given on Thursday night, and on Friday Gounod's lyrical interpretation of the greatest love story ever written, "Roméo and Juliet," will occupy the house. Mlle. Cortez, whose "Carmen" was a distinct triumph last Tuesday night, will be seen in that role again at the Saturday matinee, with M. Montan as Escamillo, and the week will close with Donizetti's "Lucia."

The bill at Chase's next week will be headed by "The Leading Lady," the new B. A. Rolfe musical production, featuring the soubrette, Mercedes Lorenz, and Ralph Lynn and Edward Coleman, comedians from the London Gayety Theater Stock Company. The other conspicuous offering will be the noted English character comedian, Thomas Terris, and his company of twelve associate London players in a comedy, "Scrooge," adapted from Charles Dickens. "The Christmas Carol." Other acts will include Lovengren's grand opera trio, "The Neapolitans," composed of Mlle. Estelle Ward, soprano; Mlle. Marion Littlefield, contralto; and Signor Francesco Manetta, tenor, in a repertoire, embracing selections from Offenbach, Donizetti, Verdi, and Anelli; Frank Morrell, "The California Boy"; Serg. Brennan, the world's champion diabolist; Carl and Victor Pederson, in their flying ring grotesquery; Samoroff's royal Russian kennel dogs, and the daylight motion pictures, showing "A Queen for a Day."

A special announcement that will prove attractive to music lovers is that of a concert at the Belasco Theater Sunday night by the entire French Grand Opera Company. M. Layolle is now arranging the programme, which includes Mlle. Roland, Sclaire, Donaldson, Cortez, Blanchard, Ceddes, M. Fontaine, Montan, Huberty, Moore, Chailot, Murali, and the complete French Grand Opera Orchestra of forty-five.

The Lyman H. Howe New York Hippodrome Travel Festival that has been delighting large audiences at the Columbia Theater during the current week, will continue the present programme until the engagement is brought to a close Sunday evening next. On that day there will be two diversions, in the afternoon at 3 o'clock and in the evening at 8:15.

The feature of the programme to be rendered by Victor Herbert and his orchestra at the Columbia Theater Monday afternoon, beginning at 2 o'clock sharp, will be the first presentation in this city of the music from Mr. Herbert's latest and greatest composition, "Natoma." This opera, which is said to be the first American grand opera deserving of recognition, has aroused the musical critics as have few compositions of recent years. Mrs. Eleanor de Clarendon, the noted mezzo-soprano, will contribute the solo numbers to the programme.

The Princeton University Triangle Club, which seldom has failed to give Washington in its annual Easter tour, will appear at the Columbia Theater next Tuesday afternoon with a new and original musical comedy, "Simply Cynthia." About seventy undergraduates, comprising cast, chorus, orchestra, stage hands, etc., will arrive here from Pittsburgh, making Washington the last stop before returning to Princeton. The play was written by G. W. Bunn, '12, editor of the college funny paper, "The Tiger," and Cyrus McCormick, '12, guard on the "Varsity" football team. The music was composed by Edward Gray, '11, and E. Paul Nevlin, '12, a son of the composer of that name.

The Columbia University "Varsity" show "Made in India," which has just completed a week's run at the Hotel Astor, in New York City, will be given in the grand ballroom of the New Willard Hotel next Monday. The show is presented each year by the students of Columbia, and is one of the most important undergraduate society functions of the college year. It is entirely the work of the students, and between 75 and 100 are in the cast and chorus.

Rose Sydel and her famous "London Belles" will be the attraction at the Gayety Theater next week in a two-act musical comedy skit, "The Girl from Sherry's," full of catchy songs and musical hits of the season. Plenty of bright comedy situations, full of complications and surprises, and a galaxy of pretty girls are promised. W. S. Campbell and Johnnie Weber are the principal comedians. Others in the cast are Sule Fisher, the feminine barytone; Bennett and Howe, entertainers; the Mallards, exponents of laughter, and the Yankee Doodle Four.

Replete with hand-new features, Cliff Gordon and Bobby North's production, "The Passing Parade," comes next week to the Lyceum Theater. As in their other productions, the stereotyped burlesque has been done away with and in its place is found as sparkling musical comedy. The book is by Don Roth, the lyrics by Ed Ray, and the music by Lee Edwards. The piece is said to be clever in construction and twenty catchy song numbers are introduced in its action. In the cast are the notable comedians Sam Sidman and Charles Drew, in clever soubrette, Mae Rose; Celia Sylvester, Byron and Benson, a novelty singing and dancing act, and Helen Norris.

The vaudeville bill at the Casino Theater next week will be headed by the Plaza Comedy Four, a quartet of singing comedians, who are said to be the best of their kind on the Morris circuit. Another headline act will be Edgardo, the noted "cellist," assisted by Evelyn Earle, a clever pianist, one of the most artistic musical acts in vaudeville. Other interesting acts include the Three Delmore, European acrobats; George F. Clarke and company, in a comedy sketch called "An Awful Night"; Myers and Perry, in a musical act; Weston Slater, song and dance comedienne; Milton G. Lyon's miniature theater, with his famous

## Important Changes in Passenger Stations, Lynchburg, Va., On and After SUNDAY, APRIL 16, 1911.

### Southern Railway New Passenger Station

Located on Buchanan Street, Between Sixth and Seventh Streets, Lynchburg, Va.

Southern Railway at great expense has built a new line through the city of Lynchburg, Va., in order to improve and expedite the service. Southern Railway New Passenger Station, located on Buchanan Street, between Sixth and Seventh Streets, Lynchburg, will be open for service and use, effective 12:01 A. M., Sunday, April 16, after which time following trains will use this station exclusively:

**SOUTHERN RAILWAY STATION—BUCHANAN STREET.**  
SOUTHBOUND.  
Train No. 25, scheduled to leave Lynchburg 9:20 A. M.  
Train No. 43, scheduled to leave Lynchburg 4:07 P. M.  
Train No. 26, scheduled to leave Lynchburg 9:16 P. M.  
Train No. 21, scheduled to leave Lynchburg 11:07 P. M.  
Train No. 31, scheduled to leave Lynchburg 3:28 A. M.  
Train No. 27, scheduled to leave Lynchburg 3:48 A. M.  
NORTHBOUND.  
Train No. 24, scheduled to leave Lynchburg 7:15 P. M.  
Train No. 28, scheduled to leave Lynchburg 1:27 A. M.  
Train No. 42, scheduled to leave Lynchburg 1:45 A. M.  
Train No. 32, scheduled to leave Lynchburg 3:45 A. M.  
Train No. 30, scheduled to leave Lynchburg 5:22 A. M.  
Train No. 29, scheduled to leave Lynchburg 5:25 P. M.

Trains Nos. 25 and 26, 41 and 42, are the "Memphis Special" and "Washington and Chattanooga limited" respectively, and are through trains via Southern Railway in connection with the Norfolk and Western Railway, and all of the trains, as above indicated, including Nos. 25 and 26, and 41 and 42, will use this new Southern Railway Station exclusively, going through Lynchburg without transfer or change.

All other trains of the Norfolk and Western Railway, also all trains of the Chesapeake and Ohio Railway, will continue to use the present Union and Norfolk and Western Station.

The following trains of the Southern Railway will not go into the new Southern Railway Station, but will continue to use the present Union or Norfolk and Western Station, viz:

**UNION OR NORFOLK AND WESTERN STATION.**  
SOUTHBOUND.  
Train No. 15, scheduled to leave Lynchburg 8:38 A. M.  
Train No. 35, scheduled to leave Lynchburg 2:35 P. M.  
Train No. 9, scheduled to leave Lynchburg 3:05 P. M.  
Train No. 10, scheduled to leave Lynchburg 7:30 A. M.

The passengers' tickets do not cover the transfer, where a transfer is necessary, for either passengers or their baggage, between the New Southern Railway Station on Buchanan Street and the old Union or Norfolk and Western Station at Lynchburg.

All through passengers via Lynchburg by Southern Railway in connection with the Norfolk and Western Railway, EXCEPT Southbound passengers using Southern Railway trains Nos. 9, 15, and 35, and the Northbound trains Nos. 10, 20, and 41, who are stated to continue to run into the old Union or Norfolk and Western Station, will, at their own expense, make their own transfer arrangements at Lynchburg, for themselves and their baggage, between the Southern Railway New Station, on Buchanan Street, and the present Union or Norfolk and Western Station.

Southern Railway trains Nos. 21 and 26, and 41 and 42, as indicated above, are through trains operated by the Southern Railway.

All through passengers via Lynchburg by Southern Railway, in connection with Chesapeake and Ohio Railway, EXCEPT Southbound passengers using Southern Railway trains Nos. 9, 15, and 35, and the Northbound trains Nos. 10, 20, and 41, who are stated to continue to run into the old Union or Norfolk and Western Station, will, at their own expense, make their own transfer arrangements at Lynchburg, for themselves and their baggage, between the Southern Railway New Station, on Buchanan Street, and the present Union or Norfolk and Western Station.

The approximate distance between these two stations is a little more than one mile.

N. B.—Forgetting schedule figures shown only as information and are not guaranteed.

E. H. COAPMAN, Vice President and General Manager, S. R. HARDY, Passenger Traffic Manager.

H. P. CARY, General Passenger Agent.

Not Going to Panama.  
Mal. Judson, Engineer Commissioner, denies he is to be transferred to Panama. He returned recently from a visit to the Canal Zone, but said his trip was unofficial. It gave rise to the rumors that he was to be transferred there.

LOGICAL ECZEMA REMEDY  
MILD, SOOTHING WASH  
Although many different kinds of remedies have been tried for the cure of Eczema and other skin diseases, it has been proven by years of tests and thousands of cases that the only possible cure is in the form of a liquid. This is a mild, soothing, healing wash made of Oil of Wintergreen, Thymol, Glycerine, and a few other ingredients, compounded so carefully that each one has its proper effect.

This simple compound is now made up in the D. D. D. Prescription—so harmless that it will clear the blotchy face or wash away the pimples as readily as it will stop that awful itch and cure the worst case of Eczema.

It is wonderful what it will do for any kind of skin trouble. No matter what it is—D. D. D. will prove to you that you can be cured. The very first drop will give you instant relief.

Get a trial bottle to-day.  
H. C. Evans, 1007 F street northwest.  
O'Donnell's Drug Store.

We carry also a full line of Victor Talking Machines and Records.

Percy S. Foster Piano Co., Foster Building, 1330 G Street.

## MONEY SUBSCRIBED FOR THE CLERKS

Business Men Contribute \$625 to the Fund.

Six hundred and twenty-five dollars was subscribed yesterday by four business firms to the fund being raised to aid government clerks to obtain higher salaries. This makes a total of \$15,265, raised as a guarantee fund for the expenses of the bureau, which is under the direction of former Senator Dick, of Ohio.

P. B. Chase announced the following subscribers: House & Herrmann, \$250; Saks & Company, \$250; Joel Hillman, \$100; Henry L. Kaufman, \$50.

A. M. McLaughlin, treasurer of the committee collecting the fund, announced that several large subscriptions would be received in a few days. The staff of clerks and assistants will be selected next week, headquarters having been established in the Colorado Building.

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Percy S. Foster Piano Co., Foster Building, 1330 G Street.

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Mal. Judson, Engineer Commissioner, denies he is to be transferred to Panama. He returned recently from a visit to the Canal Zone, but said his trip was unofficial. It gave rise to the rumors that he was to be transferred there